6TH ELT MALTA CONFERENCE

12-14 OCTOBER 2017
VENUE: GRAND HOTEL EXCELSIOR, FLORIANA

ENGLISH FOR 21ST CENTURY SKILLS

IN COLLABORATION WITH

elt council
LTSIC
MINISTRY FOR EDUCATION AND EMPLOYMENT
ENGLISH FOR 21ST CENTURY SKILLS
6TH ELT MALTA CONFERENCE
PROGRAMME
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| 08.00 - 09.00 | Registration and welcome coffee  
Venue: Bellavanti (Level 5) |
| 09.00 - 11.00 | Pre-Conference Event - (Part 1)  
Venue: Bellavanti (Level 5)  
**TRIANGULAR DEVELOPMENT**  
Gerard McLoughlin |
| 11.00 - 11.30 | Coffee Break  
Venue: Bellavanti (Level 5) |
| 11.30 - 14.00 | Pre-conference event – Part 2  
Venue: Bellavanti (Level 5)  
**THE ‘EYES’ HAVE IT**  
Gerard McLoughlin |
| 14.00 - 15.00 | Lunch  
Bellavanti Foyer (Level 5) |
| 15.00 - 15.30 | Talks A  
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Venue: Bellavanti (Level 5)  
INTO THE TECHNOLOGY WOODS, OR REINVENTING COLLABORATION WITH TEENAGE STUDENTS  
Magdalena Brzezinska  
**TALK 2**  
Venue: De Medici (Level 5)  
ADVANTAGES AND CHALLENGES OF TEACHING VIA SKYPE  
Tetyana Skrypkina  
**TALK 3**  
Venue: Gilormu Cassar (Level 3)  
THE FORGOTTEN DIMENSION: MAKING EFL TRULY INTERCULTURAL  
Ludwig Camilleri |
| 15.45 - 16.15 | Talks B  
**TALK 4**  
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DIGITAL GAME BASED LEARNING TO ENHANCE CREATIVITY IN EFL  
Sonja Gabriel  
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INTERACTING AND LEARNING WITHIN DIGITAL ENVIRONMENTS FOR CONTINUOUS PROFESSIONAL DEVELOPMENT  
Slađana Marić |
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| 12.15 - 13.00 | BUSINESS AND MANAGEMENT STREAM  
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|           | LEARNING THROUGH TEACHING: IQA TECHNIQUES FOR CONTINUAL IMPROVEMENT  
|           | Anthony F. Camilleri                                                  |
| 13.00 - 14.00 | Registration and welcome coffee  
|           | Venue: Grand Ballroom (Level 7)                                       |
| 13.00 - 14.00 | BUSINESS & MANAGEMENT STREAM  
|           | Venue: Bellavanti (Level 5)  
|           | SOLUTIONS FOR REAL PROBLEMS                                           
|           | Ivan Bartolo                                                          |
| 14.00 - 14.30 | Conference opening  
|           | Address by Dr Daniel Xerri, ELT Council Chairperson  
|           | Address by Hon. Minister Evarist Bartolo  
|           | 4th Inspiring ELT Professional Award  
|           | Venue: Grand Ballroom (Level 7)                                       |
| 14.00 - 15.30 | Plenary 1  
|           | Venue: Grand Ballroom (Level 7)                                       
|           | CRITICAL THINKING                                                     
|           | Penny Ur                                                              |
| 14.30 - 15.30 | BUSINESS & MANAGEMENT STREAM  
|           | Venue: Bellavanti (Level 5)  
|           | QUALITY ASSURANCE AND ITS APPLICATION TO ELT                          
|           | Katya De Giovanni                                                     |
| 15.30 - 16.30 | Workshops A  
| WORKSHOP 1 | Venue: Bellavanti (Level 5)  
|           | THE ‘EYES’ HAVE IT                                                    
|           | Gerard McLoughlin                                                     |
| WORKSHOP 2 | Venue: De Medici (Level 5)  
|           | IT CAN BE DONE: IMPLEMENTING CULTURE INTO LANGUAGE CLASSES           
|           | Ayse Onut and Fatma Galatyali                                         |
| WORKSHOP 3 - KEYNOTE SESSION | Venue: Gilormu Cassar (Level 3)  
|           | HOW TO GET HIRED AS A 21ST CENTURY TEACHER                            
|           | Ian Scerri                                                            |
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<td>Agnieszka Dudzik and Agnieszka Dzieciol-Pedich</td>
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<td>18.45 – 21.00</td>
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**Saturday, 14th October 2017**

**Plenary 2 - ENGLISH FOR 21ST CENTURY SKILLS: WHY, WHAT AND HOW?**
David Nunan

**Plenary 3 - LANGUAGE AND LIFE: A DUAL FOCUS FOR 21ST CENTURY ENGLISH LANGUAGE EDUCATION**
Sarah Mercer

**Talks C**

**Talk 7 - THE HIGHS AND LOWS OF TAKING ELT EDUCATION ONLINE**
Karen McRae

**Talk 8 - EXPLOITING YOUTUBE VIDEOS IN EFL TO FOSTER CRITICAL THINKING AND COLLABORATION**
Jake Delatolas-Saveris

**Talk 9 - PREPARING FOR LIFE IN A MULTICULTURAL AND INTERCONNECTED WORLD**
Susana Galante

**Talk 10 - TAKING THE TASK-BASED APPROACH TO THE EXTREME**
Daniel Zuchowski

**Coffee Break**
Venue: Grand Ballroom (Level 7)

**Plenary 4 - HOW DO WE RESPOND TO THE ‘NEW NORMAL’ IN ELT?**
Andy Hockley

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<td><strong>WORKSHOP 11</strong>&lt;br&gt;Venue: Grand Ballroom (Level 7)&lt;br&gt;TAKING BACK CONTROL OF TECHNOLOGY IN THE EFL CLASSROOM&lt;br&gt;Pamela Borg</td>
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<td><strong>WORKSHOP 16</strong>&lt;br&gt;Venue: De Medici (Level 5)&lt;br&gt;PROJECT BASED LEARNING: WHAT, WHY AND HOW?&lt;br&gt;Justyna Rogers</td>
<td>De Medici (Level 5)</td>
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**WORKSHOP 17**
Venue: Gilormu Cassar (Level 3)
LET’S REFLECT ON HOW WE COPE WITH 21ST CENTURY SKILLS
Ayşegül Saltı and Berna Bereket Erenay

**WORKSHOP 18**
Venue: Grand Ballroom (Level 7)
TECH IT EASY: HOW TO USE EDITING SOFTWARE IN EFL
Carol Samlal

**WORKSHOP 19 (PART OF THE IATEFL LTSIG STRAND)**
Venue: Bellavanti (Level 5)
PORTRAYING YOURSELF ONLINE: A 21ST CENTURY SKILL FOR ALL TEACHERS
Sophia Mavridi

**WORKSHOP 20**
Venue: De Medici (Level 5)
’CREATIVITY IS INTELLIGENCE HAVING FUN’: A PRACTICAL GUIDE TO STIMULATING SERIOUS CREATIVITY
Cristina Farrugia

**WORKSHOP 21**
Venue: Gilormu Cassar (Level 3)
BACKWARDS PLANNING: PUTTING COMMUNICATION AT THE HEART OF LESSON DESIGN
Matt Done

**TALK 11 (PART OF THE IATEFL LTSIG STRAND)**
Venue: Bellavanti (Level 5)
SELF-DIRECTED LEARNING IN EFL CLASSES
Lara Portelli

**TALK 12 (PART OF THE IATEFL LTSIG STRAND)**
AN INTERCAMPUS COURSE AT A UNIVERSITY: FOSTERING COLLABORATION THROUGH TECHNOLOGY
Venue: De Medici (Level 5)
Graciela Alchini

**TALK 13**
Venue: Gilormu Cassar (Level 3)
THE MIRROR (REFLECTIONS OF CREATIVITY IN CLASS)
Mutlu Soykurt
08.00 – 09.00  Registration and welcome coffee  
Venue: Bellavanti (Level 5)

09.00 – 11.00  Pre-conference event – Part 1  
Venue: Bellavanti (Level 5)

**TRIANGULAR DEVELOPMENT**

Good practice involves reflecting, rethinking and refocusing so that we become even more effective teachers. We can do this by being aware of development opportunities and resources that can help our professional development. We need to think about our stage of learning as teachers and feel supported and be supportive to face these challenges. How can we empower teachers to be innovative in their practices and develop our teaching? How can this then help develop learning in the classroom? This can be achieved by collaborating with colleagues and other professionals, reflective practice, teacher research, attending conferences, and participating in training. This series of workshops explores these different areas and how we can and should take responsibility for our own professional development, putting ourselves at the forefront of our own development and working with other professionals and organisations.

11.00 – 11.30  Coffee Break  
Venue: Bellavanti (Level 5)

11.30 – 14.00  Pre-conference event – Part 2  
Venue: Bellavanti (Level 5)

**THE ‘EYES’ HAVE IT**

How can we help our students to interact and learn from online resources? Can we really get them to see things through different ‘eyes’? In this workshop, we shall look at areas of disability, mental health issues, women’s roles and bullying. How can we put a more positive outlook on these areas to make all aspects of our lives inclusive in students’ learning? In this workshop, we'll explore different and varied online resources and look at ways to exploit them for both content and language. This is aimed at teaching intermediate and above.

**About Gerard McLoughlin**

Gerard has taught English and trained teachers in many countries. He has a DipTEFLA and an MA in English Language Teaching. He is a CELTA and DELTA trainer at IH Barcelona and a CELTA assessor. He is a co-author of *Next Generation*, a Bachillerato
coursebook. He has also written teacher books for McGraw Hill and Heinle. He is Online Resources Officer and Webmaster and Vice-President of TESOL-SPAIN. He is also an ambassador for the Disabled Access Friendly campaign.

14.00 – 15.00  Lunch - Bellavanti Foyer (Level 5)

15.00 – 15.30  Talks A

TALK 1
Venue: Bellavanti (Level 5)

INTO THE TECHNOLOGY WOODS, OR REINVENTING COLLABORATION WITH TEENAGE STUDENTS
This session focuses on creative use of technology in ELT with teenage students, which (unlike gamification) turns into a quest of creative collaboration and teaches teens successful group work skills in the tech-oriented world. All the 21st century skills are fostered, but the greatest emphasis is placed on innovation, creativity and collaboration. As a consequence, students create attractive, shareable products (i.e., a training app for mobile devices; an interactive online walk; or a stop-motion movie). The following goals are also achieved in the process: the students’ English-language proficiency is developed, their ICT skills are improved, and their self-esteem is boosted.

About Magdalena Brzezinska
Magdalena is a graduate of Adam Mickiewicz University, Poland; an EFL teacher and teacher trainer with 20 and 10 years’ experience respectively; a member of FILTA and Visual Arts Circle. She has taught practical English and sociolinguistics at the University of Warmia and Masuria, Poland.

or

TALK 2
Venue: De Medici (Level 5)

ADVANTAGES AND CHALLENGES OF TEACHING VIA SKYPE
This talk is about teaching via Skype and Google Hangouts. Nowadays more and more people are on the move. Because of it they might find it difficult to get knowledge face-to-face. For some people, the perfect solution might be to do it online. In this talk, I would like to share my experience and knowledge with others. Moreover, I’d like to tell people about the advantages and challenges of teaching in this way. I aim to provide some tips on how to make online lessons more engaging and interesting.
About Tetyana Skrypkina
Tetyana has been teaching foreign languages for 9 years, 6 of which online. She teaches English, Spanish, German, Ukrainian as L2, survival Hungarian and survival Turkish. In 2017, she started a YouTube channel for teachers of foreign languages. She also enjoys writing articles and making podcasts about teaching languages.

or

TALK 3
Venue: Gilormu Cassar (Level 3)

THE FORGOTTEN DIMENSION: MAKING EFL TRULY INTERCULTURAL
Despite our best intentions, we always end up categorising students according to deeply held national stereotypes. Some cultures are thought of as quiet and submissive, whereas others are portrayed as complaint shooters. Is there any truth in these cultural stereotypes? If yes, how can teachers turn this culture shock felt by both parties into a learning opportunity? In this talk, I will explore how existing EFL materials can help to sensitise students to cultural differences. Teachers will be provided with the knowhow to address intercultural misunderstandings in the classroom and thus avoid them occurring in day-to-day interaction.

About Ludwig Camilleri
Ludwig has followed formation in the French language. In fact, at the moment he is conducting research in the context of a Master of Arts degree in French. However, given his focus on cross-cultural pragmatics, his observations can easily be applied to other languages. Currently, he is also an EFL teacher at Easy School of Languages.

15.45 – 16.15  Talks B

TALK 4
Venue: Bellavanti (Level 5)

SIGHT READING SKILLS
This session is more than just speed reading. It involves three essential skills: 1) Techniques for speed that not only help you consume more of the written word, up to three times as fast, but also help you understand and recall more of what you read. 2) Techniques to improve your memory after there is no point in simply reading more so you can forget more. 3) Techniques to join up and relate new ideas, concepts and skills that are learnt; it’s the difference from acquiring data and developing real understanding of new subjects.
About Amanda Vassallo
Amanda has been an EFL teacher for 14 years and is dedicated to creating an enjoyable, inviting and dynamic learning atmosphere. She is also interested in implementing traditional and innovative methods to motivate students to learn.

TALK 5
Venue: De Medici (Level 5)

DIGITAL GAME BASED LEARNING TO ENHANCE CREATIVITY IN EFL
Digital Game Based Learning (DGBL) - the use of serious and commercial games for teaching and learning - can provide many opportunities for using language creatively. Digital games, being authentic material, provide a context and enable situated learning where the English language needs to be used to play the game and to communicate (especially for online role-playing games with or for game-communities). In the English language classroom, they can be used to find many reasons for writing and talking creatively (discussions, dialogues, role-plays, diary-writing and so on). Using some examples, this talk highlights the creative potential of digital games.

About Sonja Gabriel
Sonja is a lecturer and a researcher at KPH Vienna/Krems, an Austrian university college for teacher education. After having studied English and German at the university of Vienna, she specialized in the use of digital media and digital game based learning for learning and teaching.

TALK 6
Venue: Gilormu Cassar (Level 3)

INTERACTING AND LEARNING WITHIN DIGITAL ENVIRONMENTS FOR CONTINUOUS PROFESSIONAL DEVELOPMENT
In this talk we shall look at possible ways of using English within digital environments for learning and developing the 21st century skills needed for continuous professional development and continuous improvement in teaching as a profession. We will explore how teachers can foster communication in English, critical thinking, creativity, collaboration, innovation and entrepreneurship, all by interacting within digital environments. The main focus will be on webinars or online/virtual seminars, these being the most frequent form of professional development within digital environments.

About Sladana Marić
Sladana graduated in both music pedagogy and English language philology. She has worked as a teacher of English and Music. She is currently a PhD student in Teaching Methodology conducting research within the project entitled “Digital media technologies and socio-educational changes”.

Thursday, 12th October 2017
12.00 - 12.15  Registration for Business and Management Stream

12.15 – 13.00  BUSINESS AND MANAGEMENT STREAM
Venue: Bellavanti (Level 5)

LEARNING THROUGH TEACHING: IQA TECHNIQUES FOR CONTINUAL IMPROVEMENT
Quality Assurance is often considered to be an administrative afterthought to teaching - turning teachers into paper pushers instead of guides and mentors. The workshop will look at various technology oriented methodologies which can improve classroom participation, gather quality assurance data and feed into continual improvement processes. It will also show you ways to keep detailed documentation of inputs and outcomes, with minimal effort.

About Anthony F. Camilleri
Anthony F. Camilleri is a consultant on quality assurance in education and a senior partner with the Knowledge Innovation Centre. He has worked with quality assurance regulators around Europe to improve the processes at quality assurance agencies, train reviewers for QA reviews and participate in reviews. He has also worked extensively in accreditation of digital education and is currently developing a system for accreditation of digital learning within European legislative frameworks. Mr Camilleri currently acts as secretary of the International Standard Organization's PC288/WG1 which is developing ISO21001 - a management system for Educational Organizations.
BUSINESS AND MANAGEMENT STREAM
Venue: Bellavanti (Level 5)

SOLUTIONS FOR REAL PROBLEMS
Entrepreneurs must differentiate between what people want and people need. Business to Consumer strategies must be based on people’s “Wants” while Business to Business Strategies must be based on people’s “Needs”. What is the difference? How can we positively influence our young entrepreneurs to be driven by passion but at the same time avoid the pitfalls.

About Ivan Bartolo
Ivan Bartolo has been involved in the IT industry since 1985. In 2000 he set up 6PM, an IT Health Solutions Provider employing over 160 technology consultants in Malta, the UK and Macedonia. Ivan successfully listed 6PM on the Malta Stock Exchange in 2007. This was followed by a successful Rights Issue in 2011 and a Bond Issue in 2015. Ivan has transformed 6PM into a leading IT Health Solutions Provider working with over 140 NHS Trusts in the United Kingdom. With over 30 years of experience, Ivan has developed into a business leader that appreciates the value of academia and experience in industry. Throughout his career, Ivan was always involved with world class Agile and Project Managements methods and frameworks. In 2015, Ivan Bartolo, was conferred the honoris causa degree Doctor of the University by Middlesex University.

CRITICAL THINKING
English today is the main medium through which information is conveyed worldwide. This is mainly through online communication of various kinds: primarily the Internet and texting. We are bombarded daily with an unprecedented amount of information in English. But not all of this information is in fact reliable. It is vital for students using English in the 21st century to develop a critical approach to the texts they encounter online: the ability to distinguish between feasible statements based on evidence or logic as distinct from unsupported, but often seductive, claims.
About Penny Ur
Penny is an experienced English teacher at primary and secondary levels in Israel, and has lectured and published extensively on English-teaching methodology. Her main interest is the design and use of practical classroom language teaching procedures and materials, on which she has written a number of books.

BUSINESS AND MANAGEMENT STREAM
Venue: Bellavanti (Level 5)

QUALITY ASSURANCE AND ITS APPLICATION TO ELT
This presentation aims to give a definition of Quality Assurance and its application to English Language Teaching. It will also draw upon reviewing experience garnered in other educational sectors with a special focus on good practices. The second part of this presentation will then focus on how ELT schools should prepare for an audit. The session will conclude with a Q&A session giving participants the opportunity to give feedback on the QA process.

About Katya De Giovanni
Katya De Giovanni graduated with an honours degree in psychology at the University of Malta in 1997 attaining the shield for best dissertation. She then followed a PGCE in Primary Education specializing in inclusion in 1998 following which she commenced her career at Fra Diego Bonanno Girls’ Secondary School, Marsa. In 2000, she joined the Programme for Teaching and Learning in Diversity at the University of Malta and trained as a Let Me Learn Trainer and Consultant both in Malta and at Rowan University, USA. Dr De Giovanni is a Chartered Occupational Psychologist and Scientist having read for an MSc in Occupational Psychology between 2001 and 2003. She also holds an Associate Fellowship from the British Psychological Society Dr De Giovanni was also consultant for the European Commission and for the Council of Europe involving VET in Malta. She is also qualified as a Lead Auditor for ISO 2001:2008.

15.30 – 16.30
Workshops A

WORKSHOP 1
Venue: Bellavanti (Level 5)

THE ‘EYES’ HAVE IT
How can we help our students to interact and learn from online resources? Can we really get them to see things through different ‘eyes’? In this workshop, we shall look at areas of disability, mental health issues, women’s roles and bullying. How can we put a more positive outlook on these areas to make all aspects of our lives inclusive in students’ learning? In this workshop, we’ll explore different and varied online resources and look at ways to exploit them for both content and language. This is aimed at teaching intermediate and above.
About Gerard McLoughlin
Gerard has taught English and trained teachers in many countries. He has a DipTEFLA and an MA in English Language Teaching. He is a CELTA and DELTA trainer at IH Barcelona and a CELTA assessor. He is a co-author of Next Generation, a Bachillerato coursebook. He has also written teacher books for McGraw Hill and Heinle. He is Online Resources Officer and Webmaster and Vice-President of TESOL-SPAIN. He is also an ambassador for the Disabled Access Friendly campaign.

WORKSHOP 2
Venue: De Medici (Level 5)

IT CAN BE DONE: IMPLEMENTING CULTURE INTO LANGUAGE CLASSES
The goal of multicultural education is to teach students about diverse cultures. Also, it aims to help students become accustomed to the idea that there are many lifestyles, languages, cultures, and points of view. Implementing culture into a language class is an effective approach in highlighting and raising awareness of similarities and differences in culture. This workshop will introduce activities that identify the importance of language and culture, raise cultural awareness, and illustrate the effects of globalization on language culture.

About Ayse Onut and Fatma Galatyali
Ayşе, a senior instructor at Eastern Mediterranean University, has 21 years of teaching experience. She has an MA in ELT. Fatma is a senior instructor at Eastern Mediterranean University. She is a graduate of Hacettepe University. She has been teaching at EMU since 1995. She holds an MA in ELT.

WORKSHOP 3: KEYNOTE SESSION
Venue: Gilormu Cassar (Level 3)

HOW TO GET HIRED AS A 21ST CENTURY TEACHER
Being an EFL teacher nowadays is totally different to what it used to be in previous years. Teachers today are faced with an ever-growing list of expectations when angling for the top classroom-facing jobs. Looking through the eyes of a seasoned DOS and Teacher Trainer, we take a look at the different traits top hiring managers in the industry look for and why, as well as how we can present and package ourselves as THE candidate to beat. In this practical workshop we will explore ways to help EFL teachers maximise their employability and earning potential.
About Ian Scerri
Since going into ELT Management and Teacher Training in 2002, Ian has worked with hundreds of teachers and thousands of students over the last 25 years. With seats on both the MATEFL Committee and FELTOM Board, as well as being last year’s winner of the Inspiring ELT Award, Ian is one of the local ELT Industry’s most experienced contributors.

16.30 – 17.15 Coffee Break
Venue: Grand Ballroom (Level 7)

17.15 – 18.15 Workshops B

WORKSHOP 4 (PART OF THE IATEFL LTSIG STRAND)
Venue: Bellavanti (Level 5)

FROM DIGITAL CURATION TO CONTENT CREATION
Curation of digital assets is a first step to discovering and organizing great content, making sense of the avalanche of information on the web and getting connected. In this workshop, a case will be made for curation as a first important step to content creation for teachers in pursuit of their own development or learners on their path to autonomous language development. Participants will be invited to practise using a variety of digital curation tools. To participate in the workshop tasks, please bring your own device.

About Marisa Constantinides
Marisa is the Director of CELT Athens, a Cambridge CELTA and DELTA Teacher Education centre in Athens and online. She is a frequent conference presenter and is the author of publications that include materials for children, literary texts and numerous articles on TEFL, language, linguistics and education. She is Committee Member of the IATEFL Learning Technologies SIG, an active ELT blogger and Twitter user and one of the moderators of the famous Twitter #ELTchat, which was a finalist for an ELTons Award in 2012.

or

WORKSHOP 5
Venue: De Medici (Level 5)

TRICKS WITH TEXTS: BRINGING READING BACK TO LIFE!
Over the last hundred years, we have seen reading texts first used as linguistic objects to be mined for grammar and vocabulary; then with Communicative Language Teaching they came to be used as sources of information and enjoyment, and were used to develop reading skills; we have also seen them as springboards for learner production, prompting discussions, roleplays, and written responses, for example. In this workshop, we’ll be looking at creative ways of combining all three approaches and adding a few tricks and twists to maximise learner engagement via reading texts. Let’s bring reading back to life!
About Alan Marsh
Alan has worked in teacher training and development (including CELTA, DELTA, Erasmus+) with teachers from all over the world, both in mainstream education (primary, secondary and tertiary) and in private language school contexts. He contributes regularly to ELT publications, is the President of MATEFL, and in 2014 he was awarded the Inspiring ELT Professional award.

WORKSHOP 6
Venue: Gilormu Cassar (Level 3)

GENERATION Z: TEACHING ENGLISH THROUGH SOCIAL NETWORKS
Recently the Internet has come to influence and control our lives. How is this affecting the language we teach? There is already a widespread opinion that the Internet is bad for the future of language. However, the linguist David Crystal argues that the Internet has encouraged a dramatic expansion in the variety and creativity of language. In this workshop, I will introduce practical classroom activities that will help teenage students to develop all their linguistic skills through social networking apps and websites such as Facebook, Twitter, Instagram, and Edmodo. Participants will learn how to adapt and use memes, viral videos, live stories, etc. to teach English as a foreign language.

About Larissa Albano
Larissa is a CertTesol certified English teacher. She has been teaching children, teenagers and adults in small groups in Italy since 2009. She teaches without the support of course books because she prefers using the GTD method, which involves the following three key elements: GAME, TECH and DAILY LIFE.

or

WORKSHOP 7
Venue: Grand Ballroom (Level 7)

DEVELOPING INTERCULTURAL COMPETENCE IN ESP COURSES
The inevitability of intercultural communication (IC) is recognised in many professional settings. Consequently, most ESP learners nowadays require IC training. But what do they actually need to be taught? In this workshop, participants will discuss and explore which aspects of IC should be included in ESP courses, with a particular focus on Business and Medical English. We shall offer some practical suggestions for the development of ESP language programmes that incorporate elements of IC, and we shall explore potential problem areas which may be caused by a lack of awareness of, and training in, intercultural competence.
About Agnieszka Dudzik and Agnieszka Dzieciol-Pedich
Agnieszka Dudzik is an EFL teacher at the Medical University of Bialystok. Her research interests include ESP, Communicative Language Teaching, and the nature of doctor-patient communication. Agnieszka Dzieciol-Pedich is an EFL teacher at the University of Bialystok. Her research interests include the Communicative Approach, intercultural competence, and Business English.

18.45 – 21.00 Networking reception for all participants at Haywharf Restaurant & Clubhouse

Friday, 13th October 2017
ENGLISH FOR 21ST CENTURY SKILLS: WHY, WHAT AND HOW?
Educating citizens for 21st Century skills has become the mantra of governments and ministries of education around the world. In this talk I will unpack some of the key questions underlying this mantra: Why do we have to reinvent curricula that have served us well in the past? What are these skills? How do we go about planning, implementing and evaluating this new curricular imperative? What is the role of English in educating citizens for the 21st Century? I will illustrate the presentation with examples from a variety of contexts around the world.

About David Nunan
David is Professor Emeritus of Applied Linguistics at the University of Hong Kong and President Emeritus at Anaheim University California. He has published over 100 books and articles in the areas of curriculum development, classroom research, teacher education, young learners, and technology in education.

LANGUAGE AND LIFE: A DUAL FOCUS FOR 21ST CENTURY ENGLISH LANGUAGE EDUCATION
One pillar of 21st century life skills has been labelled ‘life skills’. Typically, this refers to personal and interpersonal skills. In this talk, I begin by reflecting on exactly what those kinds of life skills could be, focusing in particular on socio-emotional competences and the concept of well-being. I encourage us to get back to basics and critically question the purpose of English language education in the 21st century. Given the access to English and societal demands, I reflect on how we could meaningfully develop a dual focus on promoting linguistic competence alongside other life skills.

About Sarah Mercer
Sarah is Professor of Foreign Language Teaching at the University of Graz, Austria, where she is Head of ELT methodology and Deputy Head of the Centre for Teaching and Learning in Arts and Humanities. Her research interests include all aspects of the psychology surrounding the foreign language learning experience.
TALK 7 (PART OF THE IATEFL LTSIG STRAND)
Venue: Bellavanti (Level 5)

THE HIGHS AND LOWS OF TAKING ELT EDUCATION ONLINE
Will ELT textbooks become obsolete once all colleges are equipped with online platforms? Are teachers willing to let go of tangible lesson materials in exchange for interactive and engaging online videos, collaborative discussion forums, blogs, online articles and quizzes? Would this boost teachers’ and students’ creativity and innovation in the classroom? Are colleges ready to implement this technology and invest in the professional development needed to equip their workforce with these new skills? Have students of the 21st century already moved away from purchasing textbooks? This talk will consider the highs and lows of taking ELT education online.

About Karen McRae
Karen is the Program Convenor for Academic Communication at the Sydney Institute of Business and Technology (SIBT; Navitas). She has taught various General ESL and Academic English courses in Australia and Europe over the past 16 years, including Cambridge, IELTS, as well as Academic Communication courses at pathway colleges.

or

TALK 8 (PART OF THE IATEFL LTSIG STRAND)
Venue: De Medici (Level 5)

EXPLOITING YOUTUBE VIDEOS IN EFL TO FOSTER CRITICAL THINKING AND COLLABORATION
Designing successful lessons and materials in ELT must always include the key element of motivation. Attaining motivation entails a pleasant atmosphere in the classroom, relevant teaching materials, a stimulating learning environment, and satisfied learners. The above-mentioned context can be achieved with a vast online audio-visual resource - YouTube - that can function effectively in multiple ways for a variety of EFL classes. On condition that a lesson plan has been meticulously drawn and techniques for promoting active viewing are exploited, video based lessons engross learners’ attention and encourage them to draw on their critical thinking and engage in collaboration.

About Jake Delatolas-Saveris
Jake holds a B.A. in English Language and Literature (University of Athens) and an M.Ed. (Distinction) in TESOL (Hellenic Open University). He has had extensive experience in TEFL and is teaching English at Pierce – The American College of Greece. He is a seminar presenter, speaking examiner, and supervisor trainer for Cambridge English Language Assessment.
PREPARING FOR LIFE IN A MULTICULTURAL AND INTERCONNECTED WORLD

Life in our interconnected and ever-changing world requires flexibility of thought and making connections of all sorts. Therefore, fostering multicultural and critical thinking skills together with creativity has become more relevant and necessary than ever. Models of computer-supported learning communities within the classroom itself and for multicultural projects (connecting Jewish and Arab Israeli teenagers and also Israeli students to classes abroad) will be presented. As students study English together or use it as a neutral language for content-based learning, they can build knowledge within the community. Thus, boundaries are broken and students become equipped for real life.

About Susana Galante

Susana is a lecturer on Teaching English in a Technologically-Enhanced Environment and Pedagogy, and a pedagogical advisor in college. She is an instructor in PD courses and was an EFL High School teacher for 30 years. She holds an MA in Educational Technologies from Haifa University and is a Google Certified Innovator. She is also a designer of multicultural projects.

or

TALK 10

Venue: Grand Ballroom (Level 7)

TAKING THE TASK-BASED APPROACH TO THE EXTREME

The task-based approach has been applied by teachers around the world for decades – and it is still taught at most (if not all) pedagogical universities and on teacher training courses. And rightly so, because the approach does work. However, as it is often confined to the classroom, its power to push learners out of their comfort zones into the areas of real challenge (i.e. learning) diminishes. This talk will discuss a few of my ideas about how to make the most of the task-based approach in and out of the classroom by taking it to the extreme.

About Daniel Zuchowski

Daniel is an English language consultant and trainer, as well as a teacher trainer, with keen interest in teaching methodologies, corpus linguistics and materials writing. He holds an MA in Corpus Linguistics and an MA in TESOL, and he is currently researching for his PhD in Applied Linguistics. His second book will be published in autumn 2017.

11.45 – 12.15 Coffee Break

Venue: Grand Ballroom (Level 7)
12.15 – 13.15
Plenary 4
Venue: Grand Ballroom (Level 7)

HOW DO WE RESPOND TO THE ‘NEW NORMAL’ IN ELT?
Based on research conducted in 2016 with academic managers in ELT worldwide, this talk sets out what the challenges are in our profession these days – not just for managers but also for teachers. What has changed in our profession over the last ten years? What has got easier and what has become more difficult? How can we all respond to the current reality? How can academic managers serve teachers better, and how can teachers more effectively approach their own jobs? Can we turn the challenges of today into opportunities?

About Andy Hockley
Andy is an educational management trainer and the coordinator of IATEFL’s Leadership and Management SIG. He is the lead trainer on the International Diploma in Language Teaching Management (IDLTM) and co-author of From Teacher to Manager (CUP, 2008) and Managing the Digital Age (The Round, 2014).

13.15 – 14.15
Workshops C

WORKSHOP 8 (PART OF THE IATEFL LTSIG STRAND)
Venue: Bellavanti (Level 5)

VIRTUAL REALITY: A 21ST CENTURY TOOL FOR 21ST CENTURY SKILLS
This session focuses on possibilities related to using Virtual Reality (VR) for the purpose of language learning. VR tears down the walls of the classroom and immerses its user within a world that looks, sounds and feels as real as it gets without actually being there. Through live demonstrations, participants will be able to identify the benefits and possibilities that VR brings to the classroom of the 21st century. Attendees will take part in a series of tasks that will emphasise the effectiveness of VR for the promotion of collaboration and critical thinking within an ELT context.

About Kevin Spiteri
Kevin is the founder of Tetra, a teacher training academy specialising in ELT. With over 19 years of experience, he has held positions within various departments of language schools from leisure to academic. He has taught English and trained teachers in England, Scotland, Hungary, Turkey and Malta.

or
WORKSHOP 9
Venue: De Medici (Level 5)

LIP-SYNCHING AND DUBBING FOR FLUENCY
In this interactive workshop, we’ll experience a simple but multi-step practical classroom activity that helps learners to imitate, manipulate, analyse, articulate and neutralise spoken English to acquire fluency by going through Bloom’s taxonomy levels. Participants will explore a template utilising video to help learners understand and incorporate new language chunks in their spoken English.

About Sigo Gatt
Sigo is an ELT professional who has been actively involved in teacher training and syllabus design since 2000. He runs online CPD workshops via www.onlineTEFLteacher.com, as well as various face-to-face sessions. Sigo has extensive experience adapting and creating ELT resources for online learning.

or

WORKSHOP 10
Venue: Gilormu Cassar (Level 3)

LESSON AND MATERIAL DESIGN TO TEACH ENGLISH AS AN INTERNATIONAL LANGUAGE
In the 21st century, English has become an international language spoken by native and non-native speakers alike. To use English successfully, speakers need to employ communication strategies, comprehend different accents and varieties, and develop diversified intercultural awareness. Traditional ELT often falls short of preparing students to develop these abilities. My workshop aims to provide teachers with the necessary knowledge and skills to better equip students with these 21st century skills. To achieve this, teachers will learn how to evaluate materials at hand, familiarize themselves with material resources, and practical approaches to material design.

About Mona Syrbe
Mona is an adjunct lecturer at Trinity College Dublin. She teaches M.Phil. (TESOL) and academic English classes. She has conducted research into teaching English as an international language, specifically focusing on materials and proficiency tests. She has published her research in peer-reviewed journals and has presented at international conferences.
WORKSHOP 11
Venue: Grand Ballroom (Level 7)

TAKING BACK CONTROL OF TECHNOLOGY IN THE EFL CLASSROOM
With the incarnation of the World Wide Web, there has been an overwhelming explosion of online resources available for the teaching and learning of English. Some resources have already come and gone, while others are proving the test of time. EFL teachers need to be able to sort out what’s actually worthwhile and applicable from what’s just too time consuming to consider using in class. We will be looking at some practical, useful online resources, that both teachers and students will love, leaving the teacher in control and not overwhelmed by technology.

About Pamela Borg
Pam is a freelance Academic Consultant, Teacher Trainer and Interactive Whiteboard Trainer. She is currently working with ACE English Malta as Director of Digital Academic Resources and Teacher Trainer. Pam has spoken at International conferences and is actively engaged in teacher training. She has a passion for technology in language teaching.

14.15 – 15.30 Lunch - Spice Island Restaurant (Level 4)
15.30 – 16.30 Workshops D

WORKSHOP 12
Venue: Bellavanti (Level 5)

TEACH INTONATION? WHAT ON EARTH FOR?
Rhythm and intonation might sometimes be shunned in most language classrooms, but students can benefit from more teacher knowledge here. I will present some basic ideas on how languages use melody and rhythm to organise speech and together we will thrash out some ways of working with these tricky customers in a classroom.

About Sarah Grech
Sarah is a lecturer in English linguistics at the University of Malta where she also offers English language support to students. She is currently researching intonation patterns in English and Maltese and how best these can be taught and learned in a language classroom.

or
WORKSHOP 13
Venue: De Medici (Level 5)

EXPRESS YOURSELF! CREATING INNOVATIVE MATERIALS FROM SONGS AND SONG LYRICS

There are surprisingly few ‘go to’ places to get meaningful ready-made ELT teaching materials employing songs and song lyrics – even the Internet is quite sparse, meaning teachers are left needing to produce their own. This workshop aims to help with this situation. After some input – exploring the value and usability of this highly flexible, multi-purpose but often overlooked text type, participants will work in groups with a template and raw materials (in the shape of lyrics) in order to create usable ideas, perhaps even lesson plans! Bring your energy and inspiration: all you’ve got to do is express yourself!

About Chris Walklett
An English teacher for 20 years, Chris is also a social historian and an enthusiast for employing musicology in teaching. Over the last few years, on platforms such as TedX and IATEFL, he has been passionately promoting the use of songs and song lyrics in both EFL and other environments.

or

WORKSHOP 14
Venue: Gilormu Cassar (Level 3)

PROMOTING CRITICAL THINKING IN THE EFL CLASSROOM

Learning a new language is much more than acquiring vocabulary and developing language skills. Students also perform very complex cognitive tasks: they test generalizations, interpret information, and develop opinions. While supporting language learning, teachers have a lot of opportunities to assist students in developing strategies to think critically. This workshop will look into the ways of promoting critical thinking skills. Participants will be involved in practical activities that encourage students to consider ideas from multiple perspectives, identify challenges, and develop unique solutions in EFL learning contexts.

About Olja Milosevic
Olja has been involved in second and foreign language teaching at all levels in primary, secondary and tertiary education. She holds a PhD in Applied Linguistics and is primarily interested in second language acquisition and maintaining mother tongues. Olja is also interested in teacher training.
WORKSHOP 15 (PART OF THE IATEFL LTSIG STRAND)
Venue: Bellavanti (Level 5)

INTEGRATING CREATIVE AND CRITICAL THINKING SKILLS INTO THE EFL SYLLABUS
Contrary to popular belief, activities to help learners develop critical and creative thinking skills can be flexible, brief and support effectively the current EFL syllabus without imposing further strain on students and teachers. This workshop focuses on how usual classroom activities and project work can be modified to stimulate learner creativity and critical thinking skills with the aid of technology. After a brief theoretical introduction, the attendees will be invited to work in groups to modify tasks to accommodate learners’ needs and design new ones to supplement the syllabus. Finally, participants will be invited to share their experience and ideas.

About Dimitris Primalis
Dimitris (EFL teacher, author and oral examiner) applies his knowledge and experience towards introducing innovation and change into daily teaching practices. He shares his views in his columns in the BELTA Bulletin and ELT News. He was awarded the IATEFL Learning Technologies SIG scholarship in 2013.

or

WORKSHOP 16
Venue: De Medici (Level 5)

PROJECT BASED LEARNING: WHAT, WHY AND HOW?
There is no doubt that PBL is becoming more popular. It has established its place in mainstream schools, but now it is starting to have a very important role in EFL. In this workshop, I will: 1) briefly explain what PBL is, what benefits it brings to EFL students, and how it develops 21st Century skills; 2) present how to set up a project-based lesson, what steps teachers need to take in order to ‘make it work’, and explore ‘what can go wrong’; 3) introduce some interactive tools which can be used to create projects; 4) brainstorm example ideas for students to use the presented tools.

About Justyna Rogers
Justyna is an enthusiastic professional with over 12 years’ experience in EFL – in the UK, Hungary, Poland and Malta. She is the Director of Studies at GV Malta. She holds a first degree in Pedagogy, an MSc in Geography of Tourism, CELTA and DELTA. She’s given numerous presentations and workshops on EFL – including at the 1st and 4th ELT Malta Conferences.
WORKSHOP 17
Venue: Gilormu Cassar (Level 3)

LET’S REFLECT ON HOW WE COPE WITH 21ST CENTURY SKILLS
Changes in our time have brought changing needs for both learners and teachers of English, which no wonder result in changing pedagogies. In the current era, 21st Century Skills refer to various areas in teaching that involve creativity and innovation, critical thinking and problem solving, and communication and collaboration. How do language teachers cope with changes? How do they reflect on their practices? This workshop will seek answers to the above-mentioned questions. Then, participants will engage in hands-on activities and reflective practices.

About Ayşegül Sallı and Berna Bereket Erenay
Ayşegül is a senior instructor and a teacher trainer at Eastern Mediterranean University. Currently, she is the coordinator of the Teacher Trainer and Professional Development Unit. She is also a PhD candidate. Her research areas involve pre-service teacher education, reflection, teacher identity construction and continuous professional development. Berna is a Senior Instructor at Eastern Mediterranean University, Cyprus. Experiencing various responsibilities at her institution, she believes in expressing herself in her classroom. As a novice teacher trainer, she hopes to develop the notion of ‘what good teaching is’ and ‘what good teachers do’ within her institution.

or

WORKSHOP 18
Venue: Grand Ballroom (Level 7)

TECH IT EASY: HOW TO USE EDITING SOFTWARE IN EFL
Proofreading and editing your work is not always simple in your own language, and for students of English it is even more onerous. Technology makes this process easier – but for teachers and students it’s knowing what is available and how to use it effectively. This workshop will explore the ‘techie’ side of proofing including software for checking grammar, annotations, and plagiarism, as well as MSWord macros and how packages like PerfectIt and Grammarly can save time. There will be an opportunity for some information sharing amongst attendees about what does and doesn’t work for them.

About Carol Samial
Carol is a freelance copyeditor/proofreader/web content writer with a keen interest in ELT, both as a teacher and a materials writer. She is particularly interested in how non-native speakers can improve their writing skills (both functional and academic) and the role that editing software can play in the learning process.
17.30 – 18.30 Workshops F

WORKSHOP 19 (PART OF THE IATEFL LTSIG STRAND)
Venue: Bellavanti (Level 5)

PORTRAYING YOURSELF ONLINE: A 21ST CENTURY SKILL FOR ALL TEACHERS
As teachers navigate social networking sites, forums and blogs, a dangerously thin line between professional and personal online etiquette comes into play. What does the image they are projecting online say about them? Why does this matter? In this interactive workshop, we will explore the skills teachers need to develop in order to serve as effective digital role models, successful professionals and positive representations of their place of employment. Please bring your own devices.

About Sophia Mavridi
Sophia specialises in training language teachers to use technology in a student-centred and creative way. She is currently an EdTech lecturer on a Master’s degree module in the UK and she is also providing hands-on training courses and seminars around Europe. Sophia is the Coordinator of the IATEFL LTSIG, a special interest group whose aim is to raise awareness of the power of learning technologies to assist with language learning.

or

WORKSHOP 20
Venue: De Medici (Level 5)

‘CREATIVITY IS INTELLIGENCE HAVING FUN’:
A PRACTICAL GUIDE TO STIMULATING SERIOUS CREATIVITY
Creativity is sometimes perceived as an elusive and capricious process. The emphasis on the need to be creative, in line with the sophisticated demands of education in the 21st century, is rarely coupled with practical instruction on how to ignite this crucial skill. The aim of this session is to slightly demystify the creative act and to introduce a powerful technique that can spring the brain into action, sparking creativity in an almost irresistible manner. The underlying mechanism rests on the understanding that we are fundamentally creative beings and engaging in exploratory type of mind-wondering can be fun and enthralling. This straightforward, yet efficient and versatile tool is bound to become a staple of teachers’ practice, being useful both in generating new classroom material and as a lightweight strategy to stimulate learners’ creative participation.

About Cristina Farrugia
Cristina is a creative facilitator who believes above all else in the universality of creative skills and in the importance of unleashing creative potential, both in teachers, as creators of learning material, and in students, by designing activities that activate curiosity and build confidence in one’s creative ability. Featuring a colourful
mosaic of professional experience, Cristina has been active in fields such as psychology, sociology, politology, business venturing, creative writing, journalism and, not least, ELT.

or

WORKSHOP 21
Venue: Gilormu Cassar (Level 3)

BACKWARDS PLANNING: PUTTING COMMUNICATION AT THE HEART OF LESSON DESIGN
Many teaching materials build their lessons around single items of grammar, with activities designed to practise them in isolation. One potential problem with this is that the more communicative tasks at the end of the lesson can seem quite contrived, and not really representative of real-life communication. A possible alternative to this is to start by choosing a final communicative task that is genuine and meaningful, and then planning backwards from there. In this practical workshop, we will take a closer look at this idea of backwards planning, and how to give students a better chance of achieving real communicative goals.

About Matt Done
Matt has been involved in ELT for 12 years and has worked in Malta, Italy and Spain as a teacher, teacher trainer, examiner, and assistant DOS. He is passionate about ELT in general, but is especially interested in the lexical approach and materials writing.

18.30 – 19.15  Talks D

TALK 11 (PART OF THE IATEFL LTSIG STRAND)
Venue: Bellavanti (Level 5)

SELF-DIRECTED LEARNING IN EFL CLASSES
My session will be based on the work I did for my Master´s dissertation where I investigated how ready adult EFL learners would be to engage in a form of Self-Directed Learning as part of their English lessons. I will be discussing how I worked with Sugata Mitra´s theory of Self-Organised Learning Environments and how we could practically incorporate this into our EFL classes in a way which would be beneficial to our students.

About Lara Portelli
Lara has worked in the EFL profession for the last 9 years, both as a teacher and a Director of Studies. A graduate in English Literature and Linguistics, she recently submitted her final thesis for the completion of a Masters in TESOL. One of Lara’s main interests with regards to ELT is that of learning how to help students help themselves learn the language.
TALK 12 (PART OF THE IATEFL LTSIG STRAND)
Venue: De Medici (Level 5)

AN INTERCAMPUS COURSE AT A UNIVERSITY: FOSTERING COLLABORATION THROUGH TECHNOLOGY
This talk aims to describe the experience at a Mexican university with 26 campuses in which two of them are partners and run synchronous courses. This means that in the English department two groups of the same level based in different cities work under the same syllabus with the same activities and at the same time, and frequently interact with each other using technology (video conferencing, text messaging, apps, platforms, etc.). The ability to collaborate online is an essential skill in a globalised world and the purpose of this project is to help students living remotely from one another to develop it

About Graciela Alchini
Graciela is an Argentinian teacher of English living in Mexico, with over 31 years’ experience in universities and in-company courses. She holds a Master’s degree in Distance Education and she’s also certified in Collaborative Learning. She works as a freelance Business English trainer and runs CPD seminars.

or

TALK 13
Venue: Gilormu Cassar (Level 3)

THE MIRROR (REFLECTIONS OF CREATIVITY IN CLASS)
Creativity has long been on the agenda of those innovative and inspirational teachers who have devoted themselves to doing their jobs more effectively. 21st century teachers are required to fit their skills, abilities and thinking skills into the latest improvements and changes in effective learning pedagogies and look for ways not only to make necessary adaptations in their curriculum, but also go beyond to stimulate learners to develop certain thinking skills to learn. This study mainly puts emphasis on innovative teaching strategies and some out-of-the-box ideas about the way teachers should convert their ideas to be effective in class to shed a new light on effective teaching.

About Mutlu Soykurt
Mutlu received her BA degree in English Language Teaching at Uludag University in Bursa, Turkey and MA degree in English Language Teaching at Eastern Mediterranean University (EMU) in North Cyprus. She has worked as a senior instructor at English Preparatory School, EMU for 20 years. Currently, she is reading for a PhD in English Language Teaching and teaching at the Faculty of Education at the University of Kyrenia.

19.15 – 19.45
Conference closure and raffle
Venue: Grand Ballroom (Level 7)