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English as a Foreign Language Schools' Monitoring Board

English Language Examination for EFL Teachers

28th March 2009

Time 3 hours

FOR EXAMINERS' USE ONLY

| Section A | Section B | Section C | Section D | TOTAL |
|-----------|-----------|-----------|-----------|-------|
| /100 | /100 | /100 | /100 | /100 |

Section A - Language Description

Part 1

Read the following text carefully and choose the correct answer from the multiple choice questions below. (60 marks)

Lipstick revolution: Iran's women are taking on the mullahs

Adapted from an article in the Independent by Amir Tajik – Feb 2009

- 1. At 31, Vatankhah was born a year before Iran's Islamic revolution. In February
- 2. 1978, Tehran had **nightclubs** and dancing and girls-about-town **who** dressed
- 3. **as fashionably as** their counterparts in Europe. **A** year later, the Shah **had fled**
- 4. from his Peacock Throne; Iran was reborn as an Islamic Republic and women,
- 5. **many** of whom supported the overthrow, **were waking up** to find their lives
- 6. drastically changed. Not only **obliged** to **cover up** from **head to toe**, and banned
- 7. from singing or performing in public to conform with Ayatollah Khomeini's **narrow**
- 8. interpretation of Sharia law, they were also sidelined from senior jobs.
- 9. The woman in the driving seat next to me looks anything but downtrodden.
- 10. Yet, the tension between modernity and tradition that weighs heavily on
- 11. women's lives in Iran is never far away. At one point **she** leans over to say:
- 12. "Please, your scarf," when the bothersome piece of cloth on my head slips
- 13. down. But then something happens that could be a metaphor for the revolution
- 14. that **may** be quietly taking place in contemporary Iran.
- 1. was born in line 1 is an example of:
 - a. the present perfect passive
 - c. the past simple passive

- b. the present simple active
- d. the present simple passive
- 2. **nightclubs** in line 2 is an example of:
 - a. an antonym
 - c. a phrasal verb

- b. a compound noun
- d. a gerund

- 3. **who** in line 2 is an example of:
 - a. a relative pronoun
 - c. an adjective

- b. a preposition
- d. a synonym
- 4. **as fashionably as** in line 3 is an example of:
 - a. a verb phrase
 - c. a comparative

- b. a superlative
- d. a metaphor

| a. a determinerc. a relative pronoun | b. a prepositiond. a demonstrative pronoun |
|---|--|
| 6. <u>had fled</u> in line 3 is an example of: a. the present perfect passive c. the past simple active | b. the present perfect actived. the past perfect active |
| 7. <u>was</u> in line 4 is an example of:a. an auxiliary verbc. a phrasal verb | b. a modal verbd. a main verb |
| 8. <u>many</u> in line 5 in relationship to <u>few</u> (not in text) is a. a homophone c. an affix | an example of: b. a synonym d. an antonym |
| 9. were waking up in line 5 is an example of: a. the past simple c. the past perfect | b. the past continuousd. the present perfect |
| 10. <u>obliged</u> in line 6 in relation to <u>forced</u> (not in text)a. a hyponymc. a synonym | is an example of: b. an antonym d. a collocation |
| 11. <u>cover up</u> in line 6 is an example of:a. a modal verbc. a state verb | b. a phrasal verbd. an auxiliary verb |
| 12. <u>head to toe</u> in line 6 is an example of:a. a fixed expressionc. a phrasal verb | b. a lexical setd. a past participle |
| 13. <u>narrow</u> in line 7 is an example of: a. an adjective c. a noun | b. an adverb d. a verb |
| 14. woman in the driving seat next to me in line 9 in a. a prepositional phrase c. a noun phrase | is an example of: b. an adjectival phrase d. a verb phrase |
| 15 <u>Yet</u> in line 10 is an example of:a. an adverb.c. a preposition | b. a conjunction d. an idiom |
| 16. <u>between</u> in line 10 is an example of:a. an adverbc. a preposition | b. a conjunctiond. a verb |
| 17. ' <u>ity'</u> of <u>modernity</u> in line 10 is an example of: a. a suffix c. a prefix | b. a rootd. a homophone |
| 18. she in line 11 is an example of: a. a subject pronoun c. a reflexive pronoun | b. an object pronound. a demonstrative pronoun |

| a. an idio | | eace (not in text) | b. an affix d. a lexical set | | |
|---|---|--------------------|------------------------------|---------------------|-----|
| 20. <u>may</u> in line 1 a. possibi c. volition | | | | | |
| Part 2 | | | | | |
| Underline the m Example: <u>Calendary</u> | <mark>ain</mark> stress syllab dar | le in each of the | following words | (10 marks) | |
| Arabic | perfume | secretarial | sugar | photographer | |
| (n) | (n) | (adj) | (n) | (n) | |
| universe | record | survey | departure | engineer | |
| (n) | (v) | (v) | (n) | (n) | |
| Part 3 | | | | | |
| - | l related to weath into English. (10 | | onment, are in ph | onemic script. Plea | ase |
| 1 / tempr | ıt∫ə/ | | | | |
| 2. /riɪsaɪk | (ləbl/ | | | | |
| 3. / g r iː n h aʊ s / | | | | | |
| 4. /ɪmɪ∫nz/ | | | | | |
| 5. /tɔːn eɪ d əʊ/ | | | | | |
| 6. /∫ɔːtɪdʒ | 3 / | | | | |
| 7. /klaɪmə | e t / | | | | |
| 8. /draʊt/ | | | | | |
| | | | | | |

9. /sixəʊtux/

10./ อช z อช n /

Part 4

Transcribe the following words into phonemic script. Symbols have been included to help you. (20 marks)

| ix | I | υ | uː | ΙƏ | еі | | |
|----|---|----|----|----|----|---|---|
| е | Э | 31 | Σ | ບອ | ΟI | ə | 3 |
| æ | ٨ | aı | р | еә | aı | a | 3 |
| р | b | t | d | t∫ | dʒ | k | g |
| f | V | θ | ð | s | Z | ſ | 3 |
| m | n | ŋ | h | I | r | W | j |

| Example: exactly | /IgzæktlI/ |
|-------------------------|------------|
| 1. goodness | |
| 2. throws | |
| 3. watch | |
| 4. impression | |
| 5. proper | |
| 6. taking | |
| 7. practice | |
| 8. joy | |
| 9. smile | |
| 10.hunched | |

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| Part one | Part two | Part three | Part four | Total |
|----------|----------|------------|-----------|-------|
| /60 | /10 | /10 | /20 | /100 |
| | | | | |
| | | | | |

Section B – Language Sensitivity and Awareness

Part 1

One sentence in each set is different from the other sentences. The difference may be in grammatical meaning or form or communicative function. Decide which sentence is the odd one out and briefly explain why. An example has been done for you. (40 marks)

| Exam | pl | e: | |
|------|----|----|--|
|------|----|----|--|

- a) **He's lying** in the sun.
- b) We're enjoying our holiday.
- c) She's leaving tomorrow.
- d) I'm reading a very good book.

Sentence (c) is the odd one out because

it is an example of the present continuous tense used for future time. All the other sentences are examples of present continuous used for an action in progress in the present.

1

- a) Where were you last night?
- b) There were a lot of students in the classroom.
- c) If I were you I would stay home tonight.
- d) They were very angry, weren't they?

c) They have lived in Malta for a while.d) So far we have enjoyed the holiday.

Sentence ____ is the odd one out because

| Sentence | is the odd one out because |
|----------|---|
| 2 | |
| a) | He can't meet you right now - he is talking to someone else. |
| b) | I am meeting him next week. |
| c) | Hurry up, they are waiting for you! |
| ď) | The latest market statistics show that American economy is strengthening. |
| Sentence | is the odd one out because |
| | |
| | |
| | |
| | |
| 2 | |
| 3 | Make been married for twolve years |
| a) | We've been married for twelve years. |
| b) | I've just finished my tennis lesson. |

| 4 a) You have grown since the last time I saw you. b) The government has become more interested in arts education. c) Japanese people have wonderful food. d) My English has really improved since I moved to Australia. |
|--|
| Sentence is the odd one out because |
| 5 a) Let the children clear up their rooms. b) She let them go with a warning. c) Let them come to the party, I don't mind. d) "Let's bake a cake!" said Jessica. |
| Sentence is the odd one out because |
| 6 a) The pizza was so big that she couldn't eat it all. b) He asked me if I could type. c) Could you help me with this exercise? d) When I was younger I could play the guitar. |
| Sentence is the odd one out because |
| 7 a) I'd do it again, any time. b) She'd finished by the time they arrived. c) We'd eaten all the food and needed a drink. d) They'd forgotten all about it by the next day. |
| Sentence is the odd one out because |

| | will meet you at six p.m. this evening. Fine, we will see you tomorrow. |
|-------------------|--|
| | Will you give me her address please? There will be trouble when she finds out. |
| | |
| Sentence _ | is the odd one out because |
| | |
| | |
| | |
| _ | |
| 9 a) It | t's not true, you just made up that story. |
| | completely forgot her birthday and I just don't know how to make it up to her. She decided to buy him a cake to make up for the mistake she had made. |
| | 'll make it up to you later, sorry! |
| Sentence _ | is the odd one out because |
| | |
| | |
| | |
| 10 | |
| a) It | t was decided that they would deposit the money in the bank. |
| | She decided to sell the house immediately. Ne decided to go out for lunch. |
| d) E | Dave decided to quit his job. |
| Sentence _ | is the odd one out because |
| | |
| | |
| | |
| | |

Read the text below and fill in each gap with a suitable word. You can only use <u>ONE</u> word for each gap. *An example has been done for you.* (35 marks)

Journey to the Top of Everest

South African Paul Trümpelmann, 33 climbed Mount Everest on May 24. In this article he describes his experience. Adapted from an article in The Guardian (June 2008)

| 0. | South African Paul Trumplemann 33, summited Mount Everest on May 24. In this <u>article</u> he describes |
|-----|--|
| 1. | his experience. I'm not an experienced climber and before 2004 Mount Everest hadn't ever |
| 2. | my mind. I didn't do any specific training during the days before we climbed, apart |
| 3. | a lot of mountain biking, running and walking for 10 hours a day |
| 4. | with a 30kg backpack. Most of the preparation has to be done the day. |
| 5. | Once we arrived at base camp we had to three days acclimatising. |
| 6. | You have to give your body time toused to the altitude. |
| 7. | Normally, from there, we would progressed to camp two, which is 6,500m |
| 8. | high but this year was different because the Chinese had closed mountain to make |
| 9. | for the Olympic torch. Summit night was eerie. It was hot up there and dead |
| 10. | , which was worrying because you generally want a bit of wind. |
| 11. | We setin the darkness and all I could see were little yellow spots on the ice – the head torches |
| 12. | of mountaineers. It wasn't until I saw the south summit that I realised I was |
| 13. | actually making it. It was dark but the horizon was going pink, and I could see the |
| 14. | curvature of the earth. I realised I was really high – it was like on a plane. I |
| 15. | could see so far around me – the moon, the clouds below and all these little |
| 16. | flashes going off everywhere. It turned the flashing was lightning from storms so |
| 17. | far away we couldn't hear them. When we reached the summit ridge the sunout |
| 18. | and we rested. The mask I was using had frozen up and I was to breathe. |
| 19. | The inlet valve broken but I didn't have the presence of |
| 20. | to clean it. I can see how hypoxia changes your reasoning. Something that is obvious |
| 21. | at ground level isn't so obvious up there. I made itto camp at about 10.45am, |
| 22. | having climbed the night and the previous day. They call this section |
| 23. | the "death zone" because you've got to after yourself. You hear stories about |

| 24. | people who are incapacitated and others just walking This isn't being selfish, you |
|-----|---|
| 25. | simply can't help them. I sat alone in front the tent, dozing. |
| 26. | Then I got this jerk and thought: "I've to wake up." |
| 27. | Tanner came in about three hours later and he was really of it. He hadn't been |
| 28. | his oxygen mask and was dehydrated. Luckily I woke up. His face was swollen and his ear |
| 29. | frostbitten. I forced him to drink and put his oxygen mask I kept saying to him, |
| 30. | "Look, you've just summited Everest, there's no point dying now, you've got to have |
| 31. | oxygen." He gradually better and we both fell asleep. |
| 32. | Climbing is a hugely satisfying and the 10 minutes I spent on the |
| 33. | summit amazing but I do realise how selfish and self-satisfying |
| 34. | it is when I think about how my friends and family were concerned for my well-being. |
| 35. | I'm sure I'll climb more mountains, but not now. |

Part 3

Read the text below carefully checking for errors. There is <u>one error in each line</u>. Underline the error and write the correction in the box at the end of the line. An example has been done for you. (25 marks)

Plastic - A Revolutionary Material

| essential |
|-----------|
| |
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| |

| 13. favourite packaging material. There was no stop the plastics revolution. | |
|---|--|
| 14. Plastic has now replaced the fibres in toothbrushes as well as the silk in woman's stockings. | |
| 15. Polythene is a most common plastic nowadays – | |
| 16. it was used for soft drink bottles, food containers and thousands of other everyday objects. | |

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SECTION B

| Part one | Part two | Part three | Total |
|----------|----------|------------|-------|
| /40 | /35 | /25 | /100 |

Section C Language in Context

Part 1

This is part of a proposal by the owner of a business to their bank manager asking for a loan. Some of the proposal should be written in a more formal style. Read the proposal and replace the underlined phrases in the table by more appropriate ones. The first one has been done for you as an example. (15 marks)

(0) What we are going to do with the money

(adapted from Upstream Proficiency by Virginia Evans – Jenny Dooley)

(1) The first thing we want to do is to (2) buy some new stuff so that we can finish the current project as quickly as possible. (3) As soon as we've done that we (4) think we're going to open a new branch in the vicinity of London. With the remainder of the loan we plan to commission a team of image consultancy specialists. This will make the firm more competitive and (5) get us some more business.

| | Informal | Formal |
|----|--|-------------------------|
| 0 | EXAMPLE | |
| | What we are going to do with the money | Reason for loan request |
| 1. | The first thing we want to do | |
| 2. | buy some new stuff | |
| 3. | As soon as we've done | |
| 4. | think we're going | |
| 5. | get us some more business | |

Part 2

| Re-write t | the fol | lowing | sentences | using a | more in | tormal s | style. | (20 marks) | |
|------------|---------|--------|-----------|---------|---------|----------|--------|------------|--|
| | | | | | | | | | |

A company car is one of the _____

| | Example: He's not <u>very attractive</u> or anything but he's extremely nice. | | | |
|----|---|--|--|--|
| | | He's not drop-dead gorgeous or anything but he's extremely nice. | | |
| | | | | |
| 1. | She was called into the boss's office and told to leave the firm. | | | |
| | She was called into the boss's office and | | | |
| 2. | A company car is one of the benefits of the job. | | | |

of the job.

| 3. | . There was a <u>fight</u> in the pub last night. | | |
|----|--|--|--|
| | There was a in the pub last night. | | |
| 4. | She gets very upset if I'm so much as five minutes late. | | |
| | She if I'm so much as five minutes late. | | |
| 5. | She'll get what she deserves, don't worry. | | |
| | She'll get, don't worry. | | |
| 6. | He was so shocked he couldn't speak when he heard of the redundancies. | | |
| | He was when he heard of the redundancies. | | |
| 7. | After the party, the house was in a state of confusion and untidiness. | | |
| | After the party, the house was | | |
| 8. | My last car was a completely ordinary model. | | |
| | My last car was a model. | | |
| 9. | I was so confused I couldn't think what to say or do next. | | |
| | I was so confused I | | |
| 10 | . She tried to <u>persuade him to do what she wanted by saying pleasant things to him but had</u> no luck. | | |
| | She tried to but had no luck. | | |

Part 3

Match the phrases in the table with the appropriate functions in the box below. An example has been done for you. (20 marks)

| | <u>Phrases</u> | <u>Functions</u> | |
|---------|--|---------------------|--|
| Example | Are you serious? | Expressing surprise | |
| 1 | I can't be positive, but he might have | | |
| 2 | I'm afraid I'm going to have to differ | | |
| 3 | Can we have your input on this? | | |
| 4 | Excuse me, but | | |
| 5 | How about | | |
| 6 | Isn't there anything else on? | | |
| 7 | That's true up to a point, but | | |
| 8 | Why don't you? | | |
| 9 | Sorry I couldn't talk earlier | | |
| 10 | I'd love to but | | |

Functions

- A. Giving advice
- B. Rejecting a suggestion
- C. Expressing an opinion
- D. Inviting somebody to give their opinion
- E. Speculating
- F. Refusing
- G. Apologizing
- H. Interrupting
- I. Expressing hesitation
- J. Making a suggestion

Part 4

Complete the following mini-dialogues in an appropriate way. An example has been done for you. (15 marks)

EXAMPLE Sorry I couldn't talk earlier; I was in a meeting.

| Response: | That's ok; it wasn't urgent. |
|----------------|--|
| Excuse me, but | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | Excuse me, but Response Why don't you Response I 'd love to but Response Would you mind Response Shall I |

Part 5

Choose the best statement based on the situation. Please circle a, b or c. (10 marks)

- 1. Managing Director to P.A.
- a. Hey, come here.
- b. Ms. Smith, would you be so kind as to come here, please?
- c. Valerie, I need to talk to you.
- 2. One colleague to another
- a. Excuse me, could you possibly give me a hand?
- b. Would you be so kind as to give me a hand?
- c. Give me a hand, will you?
- 3. Stranger to a man in the street
- a. Could you tell me the time, please?
- b. I need to know the time.
- c. Tell me the time.
- 4. Waiter to customer
- a. Are you ready to order , sir?
- b. What do you want today?
- c. Could you possibly inform me of your wishes?
- 5. Employee to manager
- a. John I need to talk to you.
- b. Do you have a minute?
- c. Mr. Jones would it be possible for me to speak to you this afternoon?

Part 6 Match an item in column A with one in column B to form a well-known idiomatic expression. Then match the phrase to its definition in column C. The first one has been done for you. (20 marks)

| | А | В | C (meaning/definition) |
|---------|----------------------|-----------------|--|
| Example | In the long | run | Eventually |
| 1 | Put on | someone's fancy | in trouble with someone |
| 2 | Tickle | the beans | Immediately |
| 3 | Be with | the knot | get married |
| 4 | In nothing | the runaround | receive the smallest share or worst position |
| 5 | Send someone | the stick | reveal a secret |
| 6 | Tie | the doghouse | act superior |
| 7 | Spill | it | to interest someone |
| 8 | In | packing | to be up-to-date |
| 9 | Get the short end of | airs | receive a series of excuses, delays |
| 10 | Get | flat | tell her to leave |

Write your answers here:

| | А | В | C (meaning/ definition) |
|---------|----------------------|-----|-------------------------|
| Example | In the long | run | Eventually |
| 1 | Put on | | |
| 2 | Tickle | | |
| 3 | Be with | | |
| 4 | In nothing | | |
| 5 | Send someone | | |
| 6 | Tie | | |
| 7 | Spill | | |
| 8 | In | | |
| 9 | Get the short end of | | |
| 10 | Get | | |

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| Part 1 | Part 2 | Part 3 | Part 4 | Part 5 | Part 6 | Total |
|--------|--------|--------|--------|--------|--------|-------|
| /15 | /20 | /20 | /15 | /10 | /20 | /100 |

Section D Writing

On the lined pages, write 350-400 words on one of the topics below. Marks will be awarded for creativity, style, vocabulary range and use of correct register. You must not exceed the word limit. (100 marks)

- 1. Write a **short story** entitled 'Memorable Moments' for a local magazine.
- 2. Write a <u>report</u> for a guidebook about your favourite city. You can include some of the following topics: Entertainment, places of interest, food, transport, accommodation.
- 3. 'To be or not to be an EFL Teacher.' Discuss

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/ 100