# 007 STRATEGIES FOR (MORE) SUCCESS IN BUSINESS COMMUNICATION

Ian McMaster

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## Or this?



#### On her/his majesty's (secret) service



#### Words, words, words



#### James Bond's communication style

 What are his strengths and weakness as an international business communicator?

### James Bond: strengths (from "M")

- He says his name clearly when he introduces himself.
- He drinks the best cocktail \(\ceil\) and knows how to charm the ladies.
- Uses humour a lot with friends and foes.
- **Tenacious**. In order to reach his goal, he's prepared to almost die to get to the bottom of his opponent's secrets.
- Not arrogant. He respects people whether they are rich or poor.
- He listens to what people say and absorbs the information fast.
- Always ready to help his colleagues and bring justice if they have been wronged.
- Interested in other countries and customs, prepared to try out new food.
- Has a good network of business acquaintances wherever he goes.

#### James Bond: weaknesses (from "M")

- Can be cocky because he knows how good he is and has a quick grasp of things.
- Can be ruthless if he had no use of someone or if he's threatened.
- Not forgiving. At times jumps too quickly to the wrong assumption.
- Very little patience. No time for fools or show offs.
- Headstrong. Stubborn. He does what he feels is right and doesn't always listen to his boss or follow orders.

#### Seven simple(ish) strategies

- Listen well: stay a little longer in the other person's world
- Reserve judgment: wait till you've thought and got the facts
- Be curious: ask questions, be interested in the answers
- Look for positive intent: it's there more often than you think
- Be clear and explicit: say what you're (not) saying and why
- Clarify, clarify: "When you say...what (exactly) do you mean?"
- Get a lot from a little: "I trust you fully with this project."

#### Further reading

- An Introduction to Evidence-Based Teaching in the English Language Classroom: Theory and Practice
   Carol Lethaby, Russell Mayne and Patricia Harries; Pavilion elt
- Bridge The Culture Gaps: A toolkit for effective collaboration in the diverse, global workplace
   Robert Gibson; Nicholas Brealey

Communication for International Business: The secrets of excellent interpersonal skills

Bob Dignen with Ian McMaster; Collins

- On Her Majesty's Secret Service lan Fleming; Penguin Random House
- Wine Bar Theory
   David Gilbertson; Phaidon



#### Do contact me!

Ian McMaster

ian.mcm@t-online.de

Or via LinkedIn

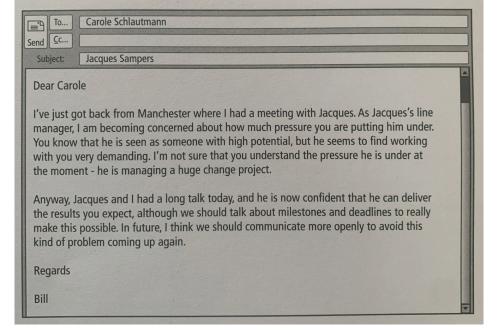
#### What would you advise?

#### **Managing conflict**

Let us now look at an example of conflict management via email. The email below is from Bill Benson to Carole Schlautmann. Carole is an international project manager to whom one of Bill's line staff, Jacques Sampers, has to report as a member of her project team. Bill expresses his worries about Jacques's role in the project.

As you read the email, do the following:

- 1 Think about how you would feel in Carole's position.
- 2 Underline any parts of the email that you find problematic.
- 3 Think of ways that you could improve the text.



Source: Effective International Business Communication,
Bob Dignen with Ian McMaster, Collins